

Guru Bhuvana Venkatesh

Guru Bhuvana Venkatesh is the founder and the artistic director of Nrithya Nivedhan school of dance in San Jose, which aims at propagating the art form of Bharathanatyam to be very sacred and divine. She is a dancer, choreographer and a teacher. She learnt this divine artform from her illustrious Guru Smt. Prabha Nagarajan in the traditional Pandanallur style. She is one of the much-respected Bharathanatyam teachers in the bay area for keeping up with the authenticity of the artform in its pristine and traditional methods. Bhuvana's prowess in the artistic creativity is evident in all her complex and innovative choreographies which have been well-received by art enthusiasts and the audience. She has also received the City of San Jose's commendation award from the honorable Mayor, Sam Liccardo and council member Sylvia Arenas in 2017. Her choreographies include more than 100 traditional Bharathanatayam dance repertoire items over the past 15 years amidst her engaging and demanding lifestyle. Her dance students has given more than 75 performances at various cultural events in Bay area in the past decade.

She firmly believes that Bharathanatyam is a great classical artform which manifests its true beauty through the offering of oneself to god as a humble prayer and considers this art deeply spiritual. Bhuvana has been teaching her daughter/ disciple Harshitha from 2005 and other students in the bay area from the year beginning 2010. Dance according to her is for the true love of art, a way of life and an art of living! Her students showcase the artform with much grace, precision and agility. They have received accolades for their neat and lucid execution of their skills in various art organizations and from the rasikas/audience!



Smt. Chandrika Pai

Chandrika Pai is an accomplished Indian Carnatic vocalist, performer, and teacher. She was initiated into Carnatic vocal music by her sister Vidushi Sudha Suresh. She underwent her formal vocal training starting at the age of 5 under Sangeeta Vidhwan N. Gopalakrishna Iyer, cousin of Sangitha Kalanidhi T. V. Gopalakrishnan, for 12 years in Mangalore. This foundational tutelage allowed her to imbibe the traditional purity and artistic values of the vocal art form and hone her ability to communicate the divine beauty embodied in the timeless compositions that adorn this genre. During this period, she participated in several state and national level competitions and won several awards and prizes, including state and national scholarships for advanced learning. Notably, she won the national level competition conducted by All India Radio (AIR) in 1997. Since then, she has been a graded artiste of AIR, Mangalore. She continued her learning under Sangeeta Kalacharya Sri. Chingleput Ranganathan, the prime disciple of the legendary Alathur brothers, while residing in Chennai. After moving to the US in 2002, Chandrika lived in Iowa, California, and New York, before moving back to the San Francisco Bay Area in 2014. Throughout her journey in the US, she has trained several students and given numerous vocal recitals. She is the founder-director of the Nada Sudha School of Music which is based in San Ramon, CA. The school emphasizes emotion, Bhava, and devotion, Bhakthi, in a nurturing and positive fun-filled learning atmosphere. Her students have performed and won awards at premier local and national sabhas and festivals, such as Cleveland Thyagaraja Aradhana and the Papanasam Sivan Festival - to name a few. She has also composed several classical melodies, prime among them being a lilting symphony on the "Pancha Mahabhutas" that received acclaim in the community. She enjoys singing for dance recitals and has provided lead vocal support to numerous dance arangetrams, both Bharatanatyam and Kuchipudi. She actively supports the Bay Area community by performing in and organizing fundraisers and other cultural events that celebrate the rich cultural and musical heritage of India.

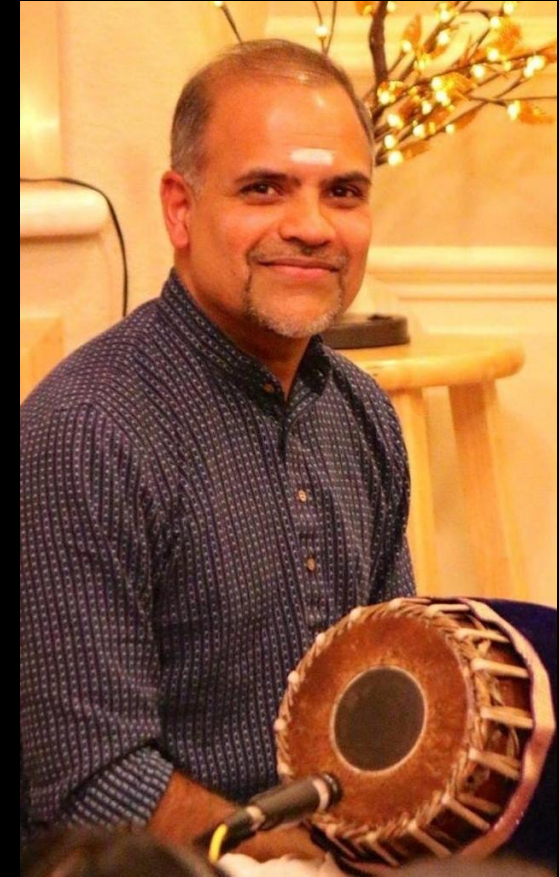


Sri. Natarajan Srinivasan (Mridangam)

Natarajan Srinivasan, is well known for his intricate and engaging mridangam accompaniment and a sought-after artist in the San Francisco Bay Area. Natarajan's constant striving to embellish his concerts brings delight to performers and audiences alike.

Natarajan's mridangam tutelage began under Guru Coimbatore Shri.Ganapathy. Natarajan's journey as an accompanist began in the early 1990s, when he was a graduate student at Arizona State University. Natarajan has been a San Francisco Bay Area resident and regular concert performer since 1995. He has accompanied many accomplished and senior artists of the bay area on numerous occasions, and visiting artists including Shri. Chitravina Ravikiran, Smt. Neela Ramgopal and Mullaivasal Shri.Chandramouli. He has been featured in Vidwan Shri Neyveli Santanagopalan's epic choir presentations at the Cleveland Thyagaraja Aradhana. In 2018, Natarajan was featured as a mridangam artist in the play, Partition, on the math wizard Srinivasa Ramanujan.

Natarajan is the founder of Nandi Laya Vidyalaya, a school for carnatic percussion in the San Francisco bay area, with the mission to foster learning and to build enduring passion for this beautiful art. Natarajan's students have participated and won prizes in the Cleveland Thyagaraja Aradhana, Papanasam Sivan festival, OSAAT and the University of Silicon Andhra festival. Natarajan's students are regularly featured as accompanists in student performances hosted by Rasamanjari, TriValley Music Circle, Nada Sudha school of music and CCC. Natarajan is currently training under Guru Shri S.V. Ramani, a leading exponent of Ghatam & Mridangam and a disciple of mridangam maestro Shri. Guruvayur Dorai.



Smt. Sandhya Srinath (Violin)

Sandhya is an innately talented artist who showcases her true talent in every bow! A gold medalist in her masters program in music and an early A-grade awardee for the All India Radio, Sandhya has firmly established the school of Late Shri V. Janakiraman of AIR, Delhi. She learnt, and skillfully absorbed the styles of maestros, late Shri. Lalgudi G Jayaraman and Prof. T.N. Krishnan within her. Along with top solo performances worldwide, she has also accompanied many senior musicians and dancers. Some of her coveted awards include the Best Young Violinist, Music Academy, Chennai, India; Individual Artist Award from both PG Arts Council and the Maryland State Arts Council. Sandhya has also received titles such as Naada Brahma Kala Bhooshanam, Naada Brahma Kalai Mani and Vaadhya Kala Bhaarathi. She has numerous recordings to her credit and her versatility has led her to take on instrumental ensembles, jugalbandis with Hindustani artists, and fusion concerts with western musicians. Known for her sensitive renditions and scintillating artistry, she is a very highly sought after artist. She also actively teaches Violin to students all over the US. Visit <http://sandhyastrings.com/> for further information and clips.



Sri. Tejasvi Chakravarthy (Flute)

Tejasvi Chakravarthy, is one of the most sought-after flautists in bay area and has accompanied several musicians and has been part of several dance recitals in the Bay Area, Pacific Northwest and several other cities in the USA and Canada. After his initial training from Smt Madhura and Shri S.A.Shashidhar, Tejasvi has under-gone advanced training from Shri V.K. Raman who is one of the world's leading flautists in the Carnatic style. In addition to being a formally trained flautist, Tejasvi is a self-taught drummer and a saxophone player. Tejasvi currently works as a Hardware systems Engineer at Meta platforms.

